Welcome to the Carroll Jazz Program! The audition this year is on Wednesday May 11th in the CSHS Black Box. Audition signup is online at https://goo.gl/VXykhp. If you have difficulty entering your info on the form using a mobile device, try it again from a PC or laptop. Below is a list of some important items related to the audition. Please read it all very carefully!

**General Information**

- Be sure that you are signed up for the jazz class for next year. Your counselor will place you in a holding section for jazz band until results are released. Unlike many high schools, we’re fortunate to have credited class periods for all three of our jazz bands. **Please be aware that with the exception of bassists, pianists and guitarists, students must also be enrolled in a Concert Band class to participate in the jazz program.**

- Based on the needs of specific bands, saxophonists may be asked to switch to or from alto, baritone or tenor for next year. The skill demonstrated by saxophonists in the audition is far more important than the specific saxophone they choose to play on their audition.

- **Please arrive at the audition at least 30 minutes before your scheduled audition time.** This will allow you appropriate time to warm up and will ensure a smooth audition process if we happen to be running early.

- The typical instrumentation in a jazz big band is five saxes, four trumpets, four trombones, one guitar, one piano, one bass and one drumset. Although I will consider doubling some parts if the numbers make it necessary, I will try hard to hold to this basic instrumentation. It will ensure that the music sounds right and that there are not extra students with nothing to do during class.

- Some students who audition might not be placed in a band this year. This is a normal occurrence, and students not making a band are strongly encouraged to try again next year.

- The jazz audition will not be blind, and students may expect to be asked some questions about their background and knowledge by the judges. It is adjudicated by Mr. Lown and two other professional jazz educators. We are committed to placing students in bands according to the knowledge and skill they demonstrate in the audition.

- The audition will be held at Carroll Senior High School, 1501 W. Southlake Blvd. Students are encouraged to enter the building through the front entrance, facing Southlake Blvd., and follow the hallway around to the right until they reach the Fine Arts wing. There they can unpack their instruments and warm up in the Jazz Room. Student assistants will be on hand to show Middle Schoolers to the Black Box.

- We will provide the following instruments and equipment: Drumset, Piano, Bass Amp, Guitar Amp, patch cables, music stands. Guitarists and Bassists will only need to bring their instruments and music.

*continued on next page…….*
Audition Requirements

1. Prepared Etude
   Prepared etudes for each instrument can be found in this PDF by scrolling down. All of the etudes are written transcriptions of quality jazz improvisations performed on released jazz albums by top jazz musicians. The Artist and Album information is listed at the top of each etude. It is imperative that students use these recordings as a reference in their preparation.

2. Sight-reading
   Students will be given 30 seconds to review an unknown piece of music during the audition, and then they will have one chance to perform it.

3. Optional Improvisation Performance
   Students will have an opportunity to demonstrate any additional work they have been doing on jazz improvisation. We will have a speaker and an aux cable so that students can easily plug in their phones and improvise along with their recorded play-along. **Students must bring their own play-along track and have it queued up to the right spot prior to entering the room.** This performance should be under 60 seconds in length, and the specific piece the student plays is their choice. This is designed for more advanced players to demonstrate the extent of their playing level and independent study. This is a bonus portion of the audition, and students are welcome to opt out.

Thank you for reading this information! Please email me if you have questions, and be sure to follow @carrolljazz on Twitter for current news, photos and videos.

Regards,

David Lown
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Saxophone

By Charlie Parker

Recording Info
Artist: Charlie Parker & Dizzy Gillespie
Album: Bird & Diz

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Recording Info
Artist: Eric Alexander/Jim Rotondi
Album: One For All

BLUESLIKE - STEVE DAVIS' SOLO

Trombone
Medium Swing \( \text{j} = 145 \)

Transcribed by Joakim Toftgard
Without A Song
Drums

Play from letter \( F \) to the end.
This is at 5:28 on the suggested track
or approx. 1:40 prior to the end of any
Thad/Mel recording.

**Second Race**

Suggested Recording
Artist: Thad Jones
Album: The Village Vanguard

Album: The Village Vanguard